

PER MARIAM AD JESUM

Tekst: Antun Milovan
Glazba: Đeni Dekleva-Radaković

Andante cca ♩ = 90

SOPRANO

ALTO

TENOR

BASS

Ma - ri - jo, Ma - ri - jo, Ma - ri - jo, Ma - ri - jo,

p Ma - ri - jo, Ma - ri - jo, Ma - ri - jo, Ma - ri - jo,

Ma - ri - jo, Ma - ri - jo, Ma - ri - jo, Ma - ri - jo,

Ma - ri - jo, Ma - ri - jo, Ma - ri - jo, Ma - ri - jo,

, ♩ = 80

mf Svi-tlo u šku-ri-ni

mf Svi - tlo u šku - ri - ni svi-tlo u šku-ri-ni

mf Svi - tlo u šku - ri - ni, svi - tlo

mf Svi-tlo u šku-ri-ni svi - tlo

u šku-ri-ni. Ma-ri-jo Maj-ko u tu-ji-ni Maj - ko Ma-ri-jo ve - li - ka

u šku - ri - ni. Ma-ri - jo Maj - ko Maj - ko Ma-ri - jo ve - li - ka

svi-tlo-u šku-ri - ni. Ma-ri - jo Maj - ko Maj - ko Ma-ri - jo ve - li - ka

u šku - ri - ni. - Ma-ri - jo Maj - ko Maj-ko u tu-ji-ni Ma-ri - jo ve - li - ka

Music score for three voices (Soprano, Alto, Bass) in 4/4 time, treble clef, key signature of one sharp. The vocal parts are:

- Soprano:** "sve - ti - ca." (measures 1-2), "sve - ti - ca, sve - ti - ca, sve - ti - ca" (measures 3-5), "sve - ti - ca" (measures 6-7), "sve - ti - ca" (measures 8-9).
- Alto:** "sve - ti - ca" (measures 1-2), "sve - ti - ca" (measures 3-5), "sve - ti - ca" (measures 6-7), "sve - ti - ca" (measures 8-9).
- Bass:** "sve - ti - ca" (measures 1-2), "ca," (measures 3-5), "sve - ti - ca" (measures 6-7), "sve - ti - ca." (measures 8-9).

Performance instructions: Measure 1: dynamic p . Measure 2: dynamic f . Measure 3: dynamic p . Measure 4: dynamic f . Measure 5: dynamic p . Measure 6: dynamic p . Measure 7: dynamic f . Measure 8: dynamic p . Measure 9: dynamic f . Measure 10: dynamic p . Measure 11: dynamic f . Measure 12: dynamic p . Measure 13: dynamic f . Measure 14: dynamic p . Measure 15: dynamic f . Measure 16: dynamic p . Measure 17: dynamic f . Measure 18: dynamic p . Measure 19: dynamic f . Measure 20: dynamic p . Measure 21: dynamic f . Measure 22: dynamic p . Measure 23: dynamic f . Measure 24: dynamic p . Measure 25: dynamic f . Measure 26: dynamic p . Measure 27: dynamic f . Measure 28: dynamic p . Measure 29: dynamic f . Measure 30: dynamic p . Measure 31: dynamic f . Measure 32: dynamic p . Measure 33: dynamic f . Measure 34: dynamic p . Measure 35: dynamic f . Measure 36: dynamic p . Measure 37: dynamic f . Measure 38: dynamic p . Measure 39: dynamic f . Measure 40: dynamic p .

piu deciso

Smo gri - šni,
smo gri - šni,
smo gri - šni,
gri - šni,
smo gri - šni,
smo gri - - - -
Gri - - - - - šni
smo

smo gri- šni_ smo gri- šni_____ ma, jo - pet smo-ti di - ca, jo-pet smo ti

šni_____ smo gri-šni_____ ma, jo - pet smo ti di - ca. jo-pet smo ti

gri šni_____ smo gri -šni_____ ma, jo - pet smo ti di - ca, jo-pet smo ti

šni_____ smo gri - šni_____ ma, jo - pet smo ti di - ca. jo-pet smo ti

f

♩ = 100

di - ca. *p* Ko ti ne doj- deš? Ki cé dru-gi doj - ti?
di - ca. *p*
di - *f*a. *p* Ko ti ne doj- deš? Ki cé dru-gi doj - ti?
di - ca.

Ko ti ne mo reš? *Ki cé dru-gi mo- čí?* *Ko ne po-mo-reš?*

Ko ne za to-bon? Za kin cé-mo mi poj - ti? *Ko ti ne mo reš?* *Ki cé dru-gi mo- čí?* *Ko ne po-mo-reš?*

Ki cé nan po-mo - čí

f po - mo - čí.

f po-mo - čí

po - mo - čí.

Ki cé nan po-mo - čí

f po - mo - čí.

f po - mo - čí

cca ♩ = 76

P Ma - ri - jo, — Ma - ri - jo, — Ma ri - jo, — Ma - ri - - jo, — Ma - ri - - jo, —

ti - la te se u-sta - ti — u ci mi - tru prid Bo - gon su - cen —

ti - la te se u-sta - ti — u ci mi - tru prid Bo - gon,su - cen —

Ma - ri - - jo, — Ma - ri - - jo, — Ma - ri - - — jo, —

I-su - kr-ston pro-pe - tin kad pla - ka - ti te - i griš-ni - ki - i sve - ti. — Aš, — ki će moći gle - dat

I-su - kr-ston pro-pe - tin kad pla - ka - ti te - i griš-ni - ki - i sve - ti. — Aš, — ki će moći gle - dat

Ma - - ri - - jo, — Ma - - ri - - jo, — Aš, — ki će moći gle - dat

3

J = 76

ra-ne na Bo-žje-mu si - nu.

ra-ne na Bo-žje-mu si - nu.

ra-ne na Bo-žje-mu si - nu. *deciso*

ra-ne na Bo-žje-mu si - nu. *f* Ru-ku on-da vr-ži-mi na ra-me

deciso

f

deciso

deciso

f Ru-ku on - da vr - ži mi na ra - me,

f Ru - ku on - da vr - ži mi na ra - me,

na ra - - me, ra - - - me, vr - ži mi na - - - ra - - me, ra - - - me, vr - ži mi na - - - ra - - me, ra - - - me, vr - ži mi na - - - ra - - me, ra - - - me

vr - ži mi na ra - - - me

vr - ži mi na ra - - - me

ra - - - me

vr - ži mi na - - - ra - - me

ra - - - me

vr - ži mi na - - - ra - - me

ra - - - me

Musical score for "Moli Bo-ga" featuring four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The time signature changes between common time (4/4) and 5/4. The tempo is marked as quarter note = 80. The lyrics are written below each staff, alternating between Czech and English. The English lyrics are: "Moli Bo-ga", "Mo-li Bo-ga,", "Mo-li Bo-ga," and "Mo-li Bo-ga,". The Czech lyrics include: "vr-ži,vr-ži,vr-ži mi na ra", "ra - me", "ra - me vr ži,mi-na", "ra - me na ra-me", "ra - me vr - ži mi-na ra - me", "vr ži-mi-na ra - me", and "vr - ži, vr - ži, vr-ži-mi-na ra". A dynamic marking "rit." is placed above the 5/4 section of the second staff.

— 90

nas u kra-ljev - stvo hsvo - jen sve - ten Si - nu. Ma-ri - jo

nas u kra-ljev - stvo hsvo - jen sve - ten Si - nu. Ma-ri - jo

nas u kra-ljev - stvo hsvo - jen sve - ten Si - nu. Ma-ri - jo

nas u kra-ljev - stvo hsvo - jen sve - ten Si - nu. Ma-ri - jo

zvi - zdo, Ma-ri-jo Maj - ko, Ma-ri-jo, ve - li - ka sve - ti - ca!
 zvi - zdo, Ma-ri-jo Maj - ko, Ma-ri-jo ve - li - ka sve - ti - ca, sve - ti - ca.
 zvi - zdo, Ma-ri-jo Maj - ko, Ma-ri-jo ve - li - ka sve - ti - ca, sve - ti - ca.
 zvi - zdo, Ma-ri-jo Maj - ko, Ma-ri-jo ve - li - ka sve - ti - ca, sve - ti - ca.

mf Smo gri - šni, f smo gri - šni, p smo gri - šni, mf ma,
 mf Smo gri - šni. f smo gri - šni, p smo gri - šni, mf ma,
 ca. mf Smo gri - šni, f smo gri - šni, p smo gri - šni, mf ma,
 sve - ti - ca. mf Smo gri - šni, f smo gri - šni, p smo gri - šni, mf ma,

rall. jo - pet smo - ti di - ca.
 jo - pet smo - ti di - ca.
 jo - pet smo - ti di - ca.
 jo - pet smo - ti di - ca.